

"COS TONITE, ELLEN FOLEY - "THIS IS YOUR LIFE!"
 (OPENS RED BOOK...) ELLEN, DO YOU REMEMBER THIS VOICE?
 YOU HAVEN'T SEEN HER FOR 2 MONTHS... YES, IT'S YOUR-
 MOTHER!

"...I was able to stay at home when she was little, and it was fun most of the time. I loved to dance and sing, and as she started to talk at nine months of age she soon developed into singing little songs I taught her. She went to a Catholic school, and the first time I really realized her talent - she sang "People" in a play. Barbara Strisand was her idol. I took her to Drama school, and of course, she was the star of the first play. She was ten years old, and the play was shown on local television. She was an A Tract student at a Catholic Girls' School and was kept busy in all the school's plays around St. Louis. I had taken her to a singing teacher and when she went to college, her drama and singing teacher's said that they could not do any more for her, and that she should go to New York - that was the place...in the Catskills. And things went from there..."

Virginia, were you overcome with emotion, did you have trouble getting to sleep at night etc., when you found out that Ellen had dedicated the "Nightout" album to you? "The dedication was wonderful. No, I was not a bit surprised - somehow I expected it."

| <u>"UNDER THE COVERS"</u> | | | |
|---------------------------|--------------------|--|--------------|
| SONG TITLE | ARTISTE & COMPOSER | LOCATED | LABEL |
| "YOUNG LUST" | PHILIP RAMBOW | DEBUT ALBUM "SHOOTING GALLERY" 1979 | EMI |
| "NIGHTOUT" | PHILIP RAMBOW | "LIVE AT MAX'S" (DELETED) 1971 B-SIDE OF "A STAR IN HER OWN RIGHT" SINGLE - 1981 | ? PARLAPHONE |
| "STUPID GIRL" | SACAZER / RICHARDS | ROLLING STONE'S "AFTERMATH" LP. 1966 | DECCA |
| "HUNDRE & RAIN" | GRAHAM PARKER | "STICK TO ME" LP. 1977 | VERTIGO |

NEWSLETTER NO.1

I'm glad that it went down well with the fans. I was "over-the-moon" that Virginia (Ellen's mum) wrote: "I want to thank you on your consistent work on the club, without too much help. I for one will give you all the help that I can - as Ellen's career is actually a part of me." ... Part 1. of "Ellen Foley - This is Your Life" to be found elsewhere within this issue. Sorry Ellen! I was elated that Ellen, who didn't reckon too much on the badge, thought it was good.

So, I'll take this opportunity to thank some very special people:

- Paul Hamilton - 1st fan club member!
- Paul Abrahams - 1st Canadian member!
- Ann Bray - 1st Female member!
- Kathy Katsidhe - 1st New Yorker!
- Tierney Smith - 1st US Female!
- Shivaji Mainee - 1st UFO fan to join!
- Mike Beeson - Watch out for Ellen!
- Bruce Snively - 1st US Male member!
- Tony Sbriglia - For putting me in touch with Virginia!
- Chris Bruegelmans - 1st Belgian & freebie dispenser!
- Joachim Beacker - 1st German & freebie dispenser!
- Barry Koopersmith - Photographer & risk-taker!

- NICKY HORNE OF CAPITOL RADIO - RECENTLY DEMOTED TO A BINGO SLOT!
- SANDY ROBERTSON - TRANVESTITE AND JOURNALIST PERSON.
- MIKE NICHOLLS - WRITES FOR "RECORD MIRROR"!!
- PATRICK HUMPHRIES - "MALADY MAKER SCRIBE".

The above 4, all have something in common. I'll get to the point! I sent them all free copies of the first newsletter - and none of them have even said "Thanks". Do these people really exist? Is it beyond their stipend to put a 15½ pence stamp to a postcard and write... "Thanks Derek, really great."? Obviously so. These types are lower than a snakes arm-pits!

Now, on to more pleasant things.....

"How They Are Related"
 Haircut One Hundred drummer, Blair Cunningham - named the same instrument to play on both Phillip Rambow albums. Phil's 1st album "Shooting Gallery" featured the original version of "Young Lust", which Ellen covered on her "Nightout" album. Is that not interesting?

"Ellen Plat"
 A few months back, "Torchlight" was released as a single in the States and Canada. Nothing extraordinary about that, but... the B-side was "The Shattered Palace" sung in french, and re-titled "Le Palais Secret". Many thanks to Tony Sbriglia who sent me that information - all the way from Buffalo, New York State. And thanks to Paul Abrahams of Burlington, Ontario for sending me a copy of it.

"Ellen Plat"

Pat Benatar was seen purchasing a copy of "Spirit Of St. Louis" at Sam Goody's in NYC., recently. She probably wanted to hear what a real album sounded like... more than likely.

"Rumour Has It..."

"Who Belongs To The Night?"
 UFO - A heavy metal outfit - have a track on their new "Mechanic" album entitled "We Belong To The Night". Thankfully, it's not a cover of Ellen's mega-ballad, world-wide, chart-topping hit, but a song (seemingly) knocked-together by band member Phil Moke. I, for fear of libeling Phil, would NOT in any way suggest that he stole the title.

ODD BITS

POETRY PIT

MAY I HIGHLIGHT THE PLIGHT
 OF A FAN OF ELLEN'S?
 WHO WHEN ADJUSTING HIS CANON
 CAME A CROPPER.
 BARRY KOOPERSMITH, 'TIS HE
 SOMEWHAT UNWISELY
 HAPPENED AT THE TIME TO BE
 AT A PRETENDER'S GIG
 IN N.Y.C!

...GET WELL CARDS CAN BE SENT TO THE FOLLOWING ADDRESS:

BARRY KOOPERSMITH
 "INTENSIVE CARE UNIT"
 1468N. JERUSALEM ROAD
 MERRICK
 NEW YORK 11566
 U.S.A.

"Where Are They Now...as at 20.1.82."
 Jocelyn, in Africa with a Disco Group.
 Bob, in Venezuela...is he Caracas?
 Tony, Doing session work in NYC.
 Tom, Working with ex-drummer of P.O.C.
 Gene, Taking lessons in conducting on orchestra.



Ellen: An image caught by Pennie Smith's Pentax.
Chosen by Pennie as one of the "New Musical Express Photographs Of The Year - 1981". Taken during the photo session for the "Spirit Of St. Louis" album cover.
... "I wrote a note to pennie saying "You must have had a great year, to be able to sum it up with Mel Brooks nose and MY CHEST." It's a funny picture, it's vulnerable - doesn't make me out to be a sex-symbol." But Ellen, were you not surprised by it being a "Photo Of The Year"?
"Yes - and flattered."

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ADDITIONAL INFORMATION: PENNIE SMITH'S PENTAX PHOTOGRAPHY. SHE WAS CHOSEN BY PENNIE AS ONE OF THE "NEW MUSICAL EXPRESS PHOTOGRAPHS OF THE YEAR - 1981". TAKEN DURING THE PHOTO SESSION FOR THE "SPIRIT OF ST. LOUIS" ALBUM COVER.

UNDER THE COVER

THIS WEEK

WEDNESDAY OCTOBER 21
ROCKABILLY RIOT # 7
 JIMMY & THE MUSTANGS PLUS THE 68's

THURSDAY OCTOBER 22
RICHARD LLOYD
 THE GUITAR HERO PART 2

FRIDAY OCTOBER 23
THE PROFESSIONALS
 WITH STEVE JONES & PAUL COOK
THE STIMULATORS
 1/2 PRICE BEFORE 10 P.M.

SATURDAY OCTOBER 24
JOHN CALE
 THE RETURN OF A B U RECORDING ARTIST

SUNDAY OCTOBER 25
SON OF BONAPARTE RECORDS
 WITH CELER DA AND ALEX RECORDS TO FIRST SOUND



ST. ADMISSION
 EVERY NIGHT BEFORE 11 P.M.
 (EXCEPT FRIDAY & SATURDAY AND SPECIAL EVENTS)
 MONDAY & TUESDAY OCTOBER 26 & 27
VIDEO SERIES
 A LIVE & IN CONCERT VIDEO COLLECTION FEATURING THE GREATEST PERFORMANCES OF OUR FIRST YEAR
ST. ADMISSION - ALL NIGHT!
COMING
 DJ - DAVID AZARC
 SPECIAL THANKS TO MAC & THE BUNNY BOYS
 VIDEO BY POP

NEXT WEEK

WEDNESDAY OCTOBER 28
WALL OF VOODOO

THURSDAY OCTOBER 29
MEN WITHOUT HATS
 FOLK OF THE 60's

FRIDAY OCTOBER 30
ELLEN FOLEY*
 TICKETS STILL AVAILABLE

SATURDAY OCTOBER 31
MEDIUM, MEDIUM
 THE RETURN OF THE ONE AND ONLY MONSTER MOVIE CLUB
 A GRAND OLD FASHIONED PARTY!

SUNDAY NOVEMBER 1
FEAR
 A NIGHT OF FEAR AND
 (BONAPARTE GOES FISHING - BACK NEXT WEEK!)



U.S. TOUR 1981

Islip, NEW YORK - 2001 club
 Boston, Mass. - channel club
 R. Island - Syracuse university
 Hitsville North - New Jersey
 Hitsville South - New Jersey

Ripleys - Philadelphia
 Shabus - Connecticut
 The Ritz - New York City
 Peppermint Lounge - New York City
 Palladium - New York City

New Jersey - Rutgers University
 MEADOWBROOK - NEW JERSEY
 LAS VEGAS - NEVADA
 SAN DIEGO - CALIFORNIA
 LOS ANGELES - CALIFORNIA
 OAKLAND L.A. - CALIFORNIA

DENVER - COLORADO
 BINGHAMPTON - NEW YORK STATE
 HARTFORD - CONNECTICUT
 MEADOWLANDS - NEW JERSEY
 BUFFALO - NEW YORK STATE
 CLEVELAND - OHIO
 CHARLESTON - SOUTH CAROLINA

MALIBU CLUB - LONG ISLAND

one it if there's a whole bunch of artists today who saw the lot in the Seventies and copped the best bits for themselves. It looks good, it sounds good, but by golly it isn't. — ROBIN PIDGEON



Our kids, there's something about Ellen Foley on stage. Not that she's a bright dummy — she's a bright spark and no mistake — but her show is precisely and only that: show. It's all so perfect, the performance, the material, the timing, the material, the self, both of which lean heavily on methodism, a moody crystallized in a dazzling version of Lou Reed's "Ligament". Same with her voice, a powerful instrument indeed that leaps whatever obstacles a songwriter might place in its way with comparative ease. You can't connect her unassuming about her accomplishment. The act is too clever, too calculated. Like the explanation of her recently plastered arm. Not

ELLEN FOLEY
 The Venue,
 London

SEE the brand new Rock 'n' Roll Chix! Dool with her big blue eyes and long blonde hair that looks almost real. Her arms and legs move too, so she can strut around the stage. It's all so perfect, the performance, the material, the timing, the material, the self, both of which lean heavily on methodism, a moody crystallized in a dazzling version of Lou Reed's "Ligament". Same with her voice, a powerful instrument indeed that leaps whatever obstacles a songwriter might place in its way with comparative ease. You can't connect her unassuming about her accomplishment. The act is too clever, too calculated. Like the explanation of her recently plastered arm. Not



Ellen Foley
 Malibu
 October 16

By JOHN ROLFE

In an old episode of *All in the Family*, Archie Bunker opens a fortune cookie which bears the little proverb: "Big winds come from empty caves." In the case of Ellen Foley, this is not necessarily true. Foley has always been

supported in the studio by a capable family of songwriting and production talent—most notably Mick Jones and Joe Strummer of the Clash—but the finished product she markets and takes on the road is still no sure bet to blow you away.

During her Malibu performance, Foley held in check much of the bitchy firepower she demonstrated on her first LP, *Nightmarer*, and in her well known

duet with Meat Loaf on "Paradise by the Dashboard Light." Vocally, Foley has the tools to do battle with Pat Benatar but she seems more concerned with conceding the harder turf while she stakes out more atmospheric heights. With a great deal of her set comprised of the more moody and subtly European pop she first began to explore on *Spirit of St. Louis*, one was put in the position of having to settle back a bit and ferret out the lyrics. Foley's band more or less fell into place behind her bewitching coolness and never really took to the task of re-claiming one's attention once it began to drift. The result was a show that neither peaked nor valleyed.

Ellen Foley's intentions are purely noble, but she has yet to escape the slightly muddled efforts that keep her from really clicking. This show pointed a finger at what might be a slight lack of conviction, or perhaps just uncertainty over what to do with raw conviction in the context of Foley's less visceral work. Foley is to be respected for not wanting to be just another female screech. She's in search of better things and personally, I hope she finds them.

COMPETITION TIME!

his competition calls for people with a vivid imagination.

...Here's what it's all about!

Firstly, and this is where the imagination creeps in... Pretend you are a Pat Benatar fan. Got that? Okay.

Next! You've just come out of a venue - having seen your Idol - and are reflecting on what an evening you've had. You have finished reflecting, and you've come to the conclusion that, it would have been an evening better spent with Charlie Chaplin... or someone else in a condition similar to his.

YOU ARE IRATE!

So, what do you do? I'll tell you... You send your former Idol a poison-pen letter, telling her, in no uncertain terms, just how you feel.

Well, that's all there is to it.

THE PRIZE OR, "THE INCENTIVE FOR YOUR INVENTIVE"

THE ORIGINAL DRAWING OF ELLEN BY DEBBIE BOWES - Y'KNOW, THE ONE IN THE LAST NEWSLETTER! + YOUR VERY OWN ELLEN FOLEY CAR NUMBER PLATES. GO....

GUIDELINES:

NO OBSCURE WORDS OF THE 4-LETTERED VARIETY. LET YOUR IMAGINATION RUN RIOT - AND DON'T LET YOUR GOOD NATURE GET THE BETTER OF YOU!

WARNING

ALL ENTRIES WILL BE SCRUTINIZED BY ELLEN & MYSELF... BUT DON'T LET A LITTLE THING LIKE THAT PUT YOU OFF! ELLEN'S DECISION WILL BE FINAL. IS THIS OFFICIAL... OR WHAT? OH! YES, THERE'LL BE TWO RUNNERS-UP AND THEIR ENTRIES WILL BE IN THE NEXT NEWSLETTER, AND OF COURSE THE OUT-RIGHT WINNER'S CONTRIBUTION

Dear Friends -

we come to

we help.

It makes me

happy that you

support my

music & more.

Much love

12/13

Now that "Telecom" have brought down the cost of transatlantic calls, and that after eight in the evenings it's even cheaper - I decide to give Ellen a bell. Actually, I called yesterday, but Ellen was out, and she'd left a recorded message! The 'phone hadn't even warbled, when I heard ... "Hullo."

"Hi Ellen, it's Derek."
 "Hi Derek. How are ya?"
 "Okay thanks. How are you?"
 "Fine. What are ya doin'?"
 "Just putting the newsletter together - I'm running out of ideas."
 "Well, you can put this down. I'm writing stuff with Ellie Greenwich."
 "Oh yeah, she wrote "Sunshine After The Rain". Elkie Brooks had a hit with it."
 "Elkie who? She wrote songs for The Ronettes and The Crystals Y'know "DA DOO RON RON"... stuff like that."
 "That's good. How long has it been going?"
 "A few weeks now. We've done some demo's."
 "Are you bringing the demo's with you?"
 "Yeah. I've got to try and see producers while I'm there."
 "Can I hear the demo's?"
 "Yeah sure."
 "So, when are you due here?"
 "Twelfth March, hopefully."
 "Ellen, while you're in London, would you do a radio show? There's a guy in the fan club who's got a hospital radio show - he's had people like Nick Lowe, Madness etc. drop in for a chat."
 "What - an interview? Yeah sure."
 "Great. It's about thirty miles from London, and takes about an hour's travel."
 "Yeah - I'll take a few days to sort myself out when I arrive, and I'll give you a call then."
 "Look forward to seeing you, take care."
 "Take care Derek, 'bye.'"...CLICK!

Following that earth-shaking news, I thought I should probe into the past and come up with some info' on Ellie. Well, up to 1976, Ellie had co-written 7 million-selling singles. (See Table)

STUDY TABLE NOW! READING IS POINTLESS OTHER-WISE!

When "Nightout" was released, comparisons to Poley's voice were levelled against Ronnie Spector, The Shangri Las etc. "Nightout's" sound was compared to Phil Spector's 'wall of sound' production. Mere coincidence then, that Ellen and Ellie have gotten together. If anyone will be pleased by this union, it'll be Sandy Robertson. But how's Sandy gonna find out? Sandy won't be getting this newsletter - SO DON'T LEAK THE INFO'.

GOOD NEWS FOR THE DEAF... PAT BENATAR'S SOON RELEASING ANOTHER ALBUM...ZZZZ!

| SONG TITLE: | COMPOSERS: | ARTISTE(S) | YEAR |
|----------------------|-----------------------------------|------------------------------|------|
| "DA DOO RON RON" | GREENWICH/PHIL SPECTOR/JEFF BARRY | THE CRYSTALS | 1965 |
| "THEN HE KISSED ME" | GREENWICH/PHIL SPECTOR/JEFF BARRY | THE CRYSTALS | 1965 |
| "BE MY BABY" | GREENWICH/PHIL SPECTOR/JEFF BARRY | THE RONETTES | 1963 |
| "CHANEL OF LOU2" | GREENWICH/PHIL SPECTOR/JEFF BARRY | THE DIXIE CURS | 1964 |
| "DO WAI DIDDY DIDDY" | GREENWICH/BARRY | MANFRED MANNU & THE MANFREDS | 1964 |
| "REMEMBER" | GREENWICH/BARRY | THE SHANGRI LAS | 1964 |
| "LEADER OF THE PACK" | GREENWICH/BARRY | THE SHANGRI LAS | 1964 |

MILLION SELLING SONGS FROM ELLIE'S KRUIFIC TEN.

THIS COMING MAY MARKS THE 1ST ANNIVERSARY OF MY TAKING POSITIVE STEPS

I have - by courtesy of Chris Bruzegelmanns - several copies of Ellen & Jimmy Hall's "The Time Is Now" single. So, the first 7 people who ask for a copy, will indeed receive one.

All the people who found out about the club thru "Trousers Press" have one person to thank - Bruce Snively. For it is he who gave me all the details on placing an ad. in the afore-mentioned publication. Bruce was stationed at a US Air Force base in England 'til May last year. He is now back home in Winterhaven Florida.



ATTACK OF THE BRAIN SUCKERS!!

"Huh?" jokes port Ellen Foley, victim of the newest threat from space! Since early January, actual living golf balls have patrolled our American borders in search of "anything with brains." report in-the-know authorities! Little does Ellen know that the evil balls have seen her nude picture in Britain's New Musical Express and are now paying her back in spades! "We stick in straws and suck out their brains, basically," reported one smirking golfball, lazily wiping its mouth. "Of course in Ellen's case it didn't take very long." "Gimph," retorted the confused Miss Foley!!

TO AFFORD ELLEN AND HER FANS, THE HIGHEST ACCOLADE... THE FAN CLUB ROOM ROLLING STONE 4. 3. 82.

ISN'T THIS A SOPHISTICATED NEWS-LETTER?

Just over 2 years ago Ellen was the recipient of A Barman from - she was in the California Desert dirt-bike riding with Roy Thomas Baker. SHOULD SHE SUE? ...

Producer Roy Thomas Baker was arrested in New Zealand last month on seven counts of dangerous driving. Baker was sentenced to pay a \$300 fine and court costs. By now he should be back at the board for LETTER? COO?

NICE PICCY EH? "Gimph" isn't something I hear Ellen say too much - infact i've NEVER EVER heard her say "Gimph!" AND HOW WOULD IT BE PRONOUNCED? ACTUALLY - THIS IS PROBABLY A SOPHISTICATED JOKE! - WHICH IS WHY I DIDN'T GET IT!!

Here's something I never knew - from a place I never knew existed.

Ellen's records are available in SURINAM. I got out the "Oxford Illustrated Dictionary" to see where SURINAM is located. Well, all geography buffs will know that SURINAM is surrounded by; the Atlantic Ocean, Guyana, Guiana and Brazil. It was up until November 1975, a Dutch colony. And we all know how big Ellen is in edam land. Thanks to Titia, aged 13 - who, I hope will send her mem. fee so she can be Ellen's 1st Official SURINAM Fan. (Really, only 13 years old? At least in that part of the planet good taste is acquired at the "impressionable age". Just think, our 13 year old's are buying Adam and The Ants.)



Pix By Barry Koopersmith
 Taken on 9.9.81 at "2001 club",
 East Islip, New York.

8 from a set of 10 colour 3 1/2" x
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