

**This is a Fan Club
Announcement;
with Geetar!**

**The Ellen Foley Fan Club
74 Silverleigh Road
Thornton Heath
Surrey CR4 6DW
ENGLAND**

Regarding Newsletter No.2 Competition No.1.

C'mon you guys! Where's your sense of humour eh? I suppose the paucity of entrants stems from the fact that an element within the fan club actually like TAP RATANEB! So, this competition is now cancelled. Those who did enter will be suitably rewarded. Anyway, the car plates didn't materialise ... You can't win 'em all! Next time I'll think up a really run-of-the-mill, predictable kinda competition.. So, unless you change...

SUPER-LIQ APRÉS ASBURY CIG...

NOT ANU FEEL.

After the second of the three shows, the Clash threw a great party/reception at an old amusement arcade about two miles down the boardwalk. I don't know who thought up the idea of renting out the place for a party, but it was a brilliant idea, letting us all loose with unlimited food, drink, bumper cars, carousels, fun houses, video and pinball games, etc.

In addition to the four Clashmen, guests included Pearl Harbour (hanging on to Paul Simonon for dear life), Ellen Foley, Mick Farren, Don Letts, Bob Gruen and plenty of others.

Terry Chimes, who went from the Clash to the

FROM "SOUNDS" W.E. 19.6.82.

Contents: NIL N° 3

- Page 1 : ALBUM N° 3: MANAGEMENT TAKE-OVER BID-WALL ST. SHELL-SHOCKED!; Tootsie- Exclusive 13 word Sentence from Dustin Hoffman!; Phases Of Travel; Editorial Announcement; Dedication.
- " 2 : "ODD BITS 3" includes "Foley's Fashion Fling"; FAT BENATAR'S Guide to D.I.Y. Sensationalism!; American Graffiti; "THE POPE & me" by Ellen.
- " 3 : Ellen's always the avid supporter of A Good Cause. A Benefit CIG to replace Rick Derringer's uninsured instruments... Amnesty International... "No Nukes!" AND, Hemel Hospital Radio Was no exception to Foley's affections...
- " 4 : Hemel Hospital Radio: Phototrap
- " 5 : " " " : Souvenir Piccies
- " 6 : " " " : Souvenir Piccies
- " 7 : " " " : Souvenir Piccies... featuring Florence, there's a Great title, so I won't spoil it!, You know who!
- " 8 : The VINYL SCORE IS: "Ms Foley IS NOT A SEX-SYMBOL!"
- " 9 : "Tootsie Talk": Diary of AN ASPIRING Film star!
- " 10 : "Tootsie Talk": The Brit Press catch on... at last!
- " 11 : "5.6.82 B'day Issue S.6.82": A WORLD HOLIDAY FOR ALL!
*Debbi Bowes writes; T-shirts!; Ellen's reaction to her amazing Present from You all; Famous People who are lucky enough to be born on El's birthday!
- " 12 : Ellen's B'day Pressie ... Revealed! Exposed...

O.K. SYDNEY... ROLL THE CREDITS:

Debi Bowes : ARTY CRAFTY DEPT.
Paul Abrahamis : Dedicated follower of Fashion
Shivaji Hanra : Pat Benatar Exclusive
MIKE BEESON : INTERVIEWER / CAB HAULER / PHOTOGRAPHER ET AL.
Paul Hamilton : Big Fan of WHASSERNAME?
Hemel Hosp. : 5 Sided Space-Filler!
Rosalind Williams : Oriental looking, Welsh Summoned Jake Heller
Nancy Daney : WATERGATE NINJA
BRUCE
LEE
CYRIL
Derek
"The Bad-Fan Brigade!!"
Editor: AHWOK; DAB HAND WITH THE PRITTY STICK!
Printer & Publisher of this WANDERFUL... (CONT. P.94...)

*** Debi did write: MORE THAN I EXPECTED!**

... SOME OF HER TEXT IS OVERLEAF...

Debi's EPIC letter ... Continued...

The next part of the process was relatively simple. I had to decide which were the positive and negative areas and shade the work accordingly. This was done with a wash of brown ink (using a brush), and once the drawing was no longer a mass of lines it was easier to tell whether or not the finished article was going to look right. We went back to the museum and everything looked fine, so it was worth going on from there.

The third day was the best one, having put down all the groundwork it was just a matter of filling in all the detail with brown and black inks (for half and full tones) using a dip-pen, and a technique which in painting would be called "pointillism" - i.e. dots and squiggles. It's quite long-winded and I worked virtually non-stop for sixteen hours, but it's relaxing and not something that requires much thought. I worked outside most of the day and after school hours I was surrounded by hordes of kids asking questions too numerous to mention. Answering them gave me the only real break I had all day; and they were obviously impressed ("Och doesn't it look just like her!") which I thought was great. If a kid says it's right it must be, they're far less likely than adults to tell you something's good if they think it's crap.

All I had to do the fourth day was finish off and tidy up some of the fatter bits of the drawing, using materials the same as before with the exception of a brown pencil to help along the half-tones a little. It took just over 1 1/2 hours and that was it, completed at last and hopefully on time to reach Ellen on or near her birthday.

I was happy enough to sign it, which is unusual; stuff I don't like doesn't get signed - I don't want it traceable back to me. Derek was very impressed and tells me Ellen was really pleased. So what more could I ask?

Perhaps the photo-copy isn't quite like seeing the actual picture, the machine can't re-produce the coloring and the actual strength and clarity of line and tone, but at least it gives you a rough idea; and I hope you like it!

Debi

VINYL(LY) THE ALBUM SITUATION STANDS AT:

BY THE TIME SHE GETS TO PHOENIX...

ALBUM PROGRESS:

Whilst Ellen is trying to knock her voice back into shape she is still writing with Bob Riley, Ellie Greenwich and Jeff Barry. Jocelyn is singing with disco group Change. Ellen doesn't know where the rest of her band are at present:

Ellen hopes that she'll be recording the album starting mid-July. Producer should be Vinnie Ponceia - he's worked with Leo Sayer and Melissa Manchester.

Although the album's material usually dictates the cover design - Ellen won't be posing in white ankle socks in monochrome. The sleeve will probably be in colour this time.

If the album is delayed further, is there any chance of putting out an early single? "Maybe. It depends on Cleveland/Epic's promotional handling. It doesn't help the album sales to release a single from it too far ahead of the album's release date." Says Ellen.

MANAGEMENT:

Last October, Steve Popovich wrote to me viz-A-viz Ellen finding new management, but with Cleveland retaining recording rights. Steve thought it best that the Pan Club should be put on HOLD until new management was secured. Well, on Ellen's advice, I continued on with my humble efforts... and now Ellen has a new manager. His name is Pat Gibbons. Pat used to manage Bowie for 5 years, and now handles Joe Jackson. He is based in Manhattan's Upper-west side district.

"TOOTSIE":

Ellen finished her filming a few weeks ago - she hasn't seen the results yet. But don't fret! There'll be more coverage of this, dare I say it, box-office block-buster. I spoke to Dustin and asked him what it was like to co-star with Ellen in her film "Tootsie"...his reply: "Ellen's talents are so diverse and unique, that comment would be utterly superfluous." Here! Here! Dustin.

Today, June 12th, Ellen ventured east, from her luxury apartment, towards the general direction of Central Park. For in the park a "No Nukes Rally" was in progress. El' left a message on the answer 'phone for freinds to join her...

"You are invited to an intimate gathering in Central Park this afternoon...meet me by the 'No Nukes' stand."

Well, how did the rally go? "Oh! Jackson Browne and Bruce Springsteen were playing, but I didn't get anywhere near the place..." Fumed a flummoxed Poley. For those interested in the events of the "No Nukes Rally" try "Rolling Stone" magazine...

Tomorrow, June 13th, Ellen heads west to Arizona (Oh not hot to the desert again...another fateful fusion of leathers and motorbike parts, culminating in another broken arm for La Belle?) to meet up with the Clash! Then they'll go to Los Angeles for a few gigs. If Ellen joins them on stage it will no doubt be covered in the "Random Notes" section of the "Rolling Stone" magazine.

The reason why this issue contains 13 Sides of A4 is due to the fact that, it may have to serve as a newsletter for the next quarter year (ending September..).

You see, when I get around to putting the fanzine together (usually 1st - 14th of month of issue!) I wonder if I'll ever be able to fill even 5 Sides of A4! Some scepticism was invoked when at first contemplating this issue's contents... but, sure enough, in the end, it all worked out just fine... AND ON TIME!

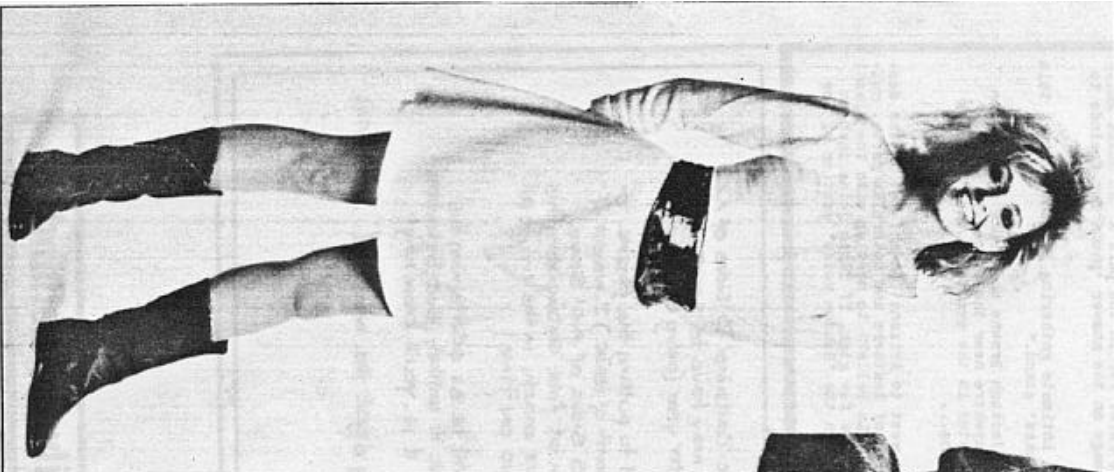
I hope this 3rd fanzine will be as entertaining as the last two were. I think it unlikely that September's issue will be delayed, but if it is, you'll know why!

Now Read on, and inwardly digest the wonderful...Cont.P.94).

Derek

This, the 3rd Foley Fanzine, is dedicated to Yolanda Cazemier and her Family, in Holland.

Ellen: The trendsetter, "launching a look for \$1 million between to 'copy'..."



Ellen loved the feel of this mohair sweater against her skin. By Samelson Abrams, \$1,400.

I'm assured that, eventually, these expensive items will be displayed at a museum!!



Ellen thinks she maybe been the culprit of this bit of Craffitt... but she can't recall which NYC nite... she snatched in...



Left: The mini's back and making big news. This white angora sweater dress was a hit with Ellen. "It's attractive, feminine and delicate," she announced—perfect for her new stage image.

ODD BITS.

'It was Easter Mass at St Peter's and the Pope stood near me for five minutes. I suppose because I'd been brought up to believe the Pope is near God, it was very frightening. I was glad when it was over'

ELLEN
ON A SCHOOL TRIP

little did la belle Ellen realise... her 5 mins with Pope Paul gave her miraculous healing powers! Three guys at Heme! Hospital were sent home just 2 days after her historical Visit!! ... Spooky...

WORLD ©
1982 FOLEY-O
ENTERPRISES
INC.

Oh! In a few years time, if not sooner, I suppose she'll be telling the world what it's like to be a "Born Again Christian" à la Donna Summer!

My Clorie
Simpson

EXCLUSIVE

BY NINA
MYSKOW

PAT BENATAR hot 110
Nastic
positions in lit.
It was a career
dream to rub it in she
as a singer, wrote, and
titles to college
word to sex education
studied sex



KEEGAN'S GIRL!



No! Ellen didn't have to read out a request for a Pat Benatar Record...

Star's surprise visit



American singer Ellen Foley makes her mark with car accident victim Bruce Gibbs

POST-ECHO, Friday, March 26, 1982 11

TEENAGER Bruce Gibbs' big break brought him the chance of meeting American rock star Ellen Foley who cast off his blues.

Bruce, aged 17, of Chipperfield, near Hemel Hempstead, broke his leg in a serious road accident a month ago.

Ellen visited him at Hemel Hempstead general hospital when she heard Bruce and his friend Lee Robins of Bridgewater Road, Berkhamsted, were both fans.

She signed his plaster cast and some of Lee's albums and chatted to other patients in the ward.

Ellen, who sang on the Meatloaf album, Bat Out Of Hell, is currently on a month's holiday in this country. She popped into the hospital to take part in an interview with hospital radio DJ Joe Swain.

"This is the first time I have come across a radio station which is run as a charity and not just for commercial purposes," said Ellen.

"It's been really nice meeting the patients and being able to talk with them."



WHAT? Another picture Derek!

← Ellen in the Hospital Canteen checks out the menu... "What's a Scotch Egg?", she asks Ros. Wait for it! ... "An egg with a kilt on." snips Ros. Funny huh?



These 2 pics By Mike Beeson. © 1982.



TOP FOUR PHOTO'S BY Derek.

WORLD © 1982. FOLEY-O ENTERPRISES INC.

More Hozzie pics elsewhere....

Much planning has gone into this historical visit by Ellen Foley to Hemel Hospital Radio in deepest Hertfordshire.

18:00 hrs.

March 25th

I arrive at Mick's flat on time, having, by an amazing stroke of luck, hailed a cab from Portobello Road. Ellen extends a warm welcome...well warm-ish. She's hardly ready to go. The cabbie's outside waiting. "But, I haven't got any make-up on." says Ellen. After much frantic rushing from bedroom to bathroom to kitchen to bedroom...we're off.

18:10 hrs.

On the way to Euston station Ellen's eyes roll over the 2nd news-letter. I was getting myself prepared for my role as punch-bag as Ellen came close to reading "This Is Your Life Pt.1", but I need not have worried. Eventually the cab pulled into the underground rank at Euston. Ellen fumbles for some money to pay the fare... what a thoughtful superstar. Can you imagine Diana Ross doing that? Never. Anyway, I said I was paying for it and I invoice the National Health Service later.

18:27 hrs.

"Where do we get the tickets?" asks Ellen. I've already got 'em - so organized. Ellen's been here before - when she followed The Clash to Manchester and Newcastle. We make our way to platform 11 and see Wendy sporting a pair of tinted shades. Should be Ellen wearing the shades. I mean, she wouldn't want to run the risk of being mobbed by frenzied office workers on their way home. Seriously though, Wendy has been suffering from Glaucoma Fever, and bright light gives her headaches. Doctor's report over...Rosaling arrives (oriental looking girl; an attractive Yoko Ono perhaps?). Ros works near me and we get the same train to work nearly everyday, unfortunately. Anyway, Ros didn't want to let the opportunity of meeting Ellen pass her by... "Derek goes on about you non-stop, I haven't heard your records yet and I'm sick of you..." says Ros ever so tactfully. We are in for a really surprising evening.

We're still one person short...Paul Hamilton. I said to recognise us just look out for a girl with long blonde hair...it won't be me. Paul was at the ticket barrier, he'd seen us a few minutes before, but did not notice one of us was Ellen. To be honest Ellen didn't look like her picture on the "Nighthout" album cover.

18:40 hrs.

The 18:45 to Hemel Hempstead was at platform 11. We boarded the train and waited...and waited. In true British Rail tradition we pulled out late at 18:55 hrs. Ellen had a window seat hoping to see some English country-side, but it was just starting to get dark. Half-an-hour later our train pulled in at our stop. Disembark and get caught up in the home-bound commuters fighting to get to the exits. My eyes were scanning the crowd for suspicious looking characters with evil intentions, thankfully there were no Mark Chapman clones in the vicinity. Flashing our "Day Returns" at the ticket collector, we are allowed past the barrier. Mike Beeson (Foley fan and Hospital Radio host) meets and greets us. Mike has thoughtfully provided transportation for conveyance to the hospital...and it wasn't an ambulance. Ellen, Wendy and myself bundled into one cab. Ros, Paul and Mike into the other.

19:30 hrs.

We arrive at the hospital. Mike leads us into the canteen...which is empty. Drinks all round, Ellen has a coffee white with sugar. Ros helps herself to a chicken casserole. Immediately, Jocelyn B. Smith enters. Ellen's thoughts. Ellen and Mike toddle off to record some promotional messages for the radio station.

20:20 hrs.

Ellen n' Mike return, and we all make our way to the studio. The "Ellen n' Mike Show" doesn't start 'til 21:00 hrs. so Ellen, Mike and myself go and visit the ward where a Meatloaf fan is said to be incarcerated. The local newspaper's photographer is present to snap our visit for posterity. Ellen chatted to a guy called Cyril. Cyril is a drummer in a band which specialises in Glen Miller type music. Mike had to ever-so-politely silence Cyril as the show was due to start soon.

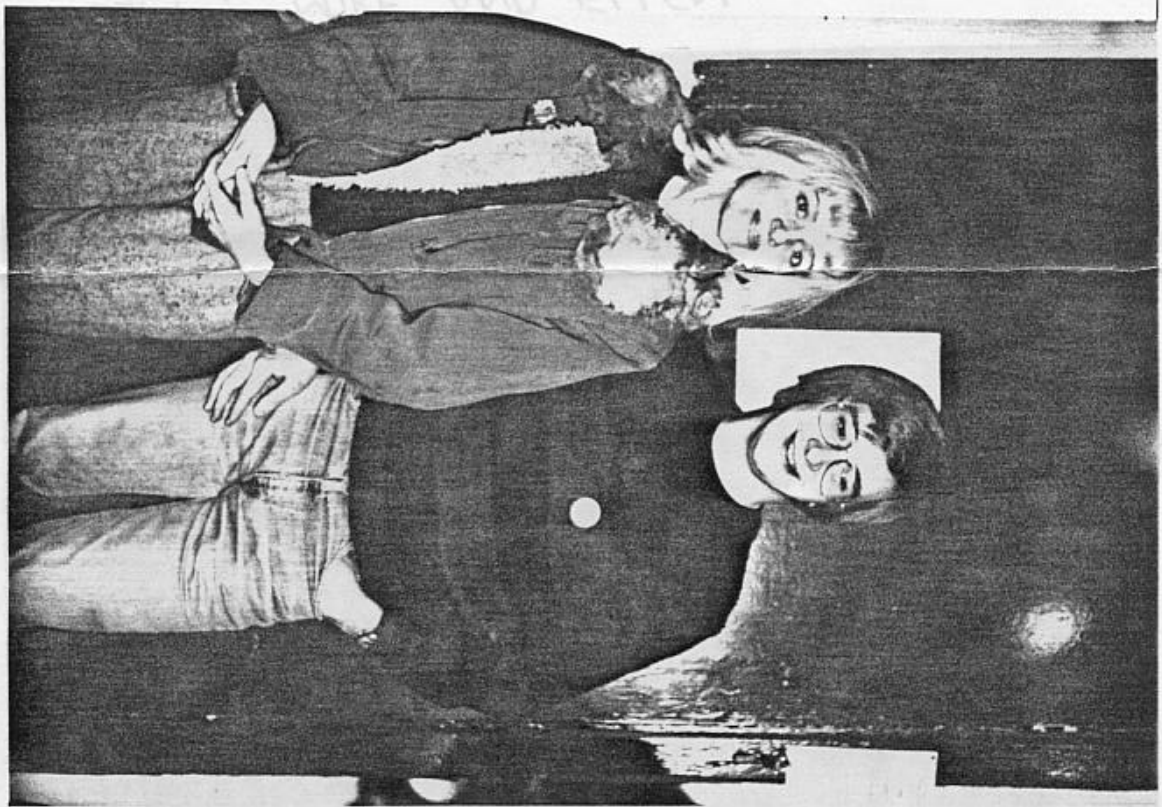
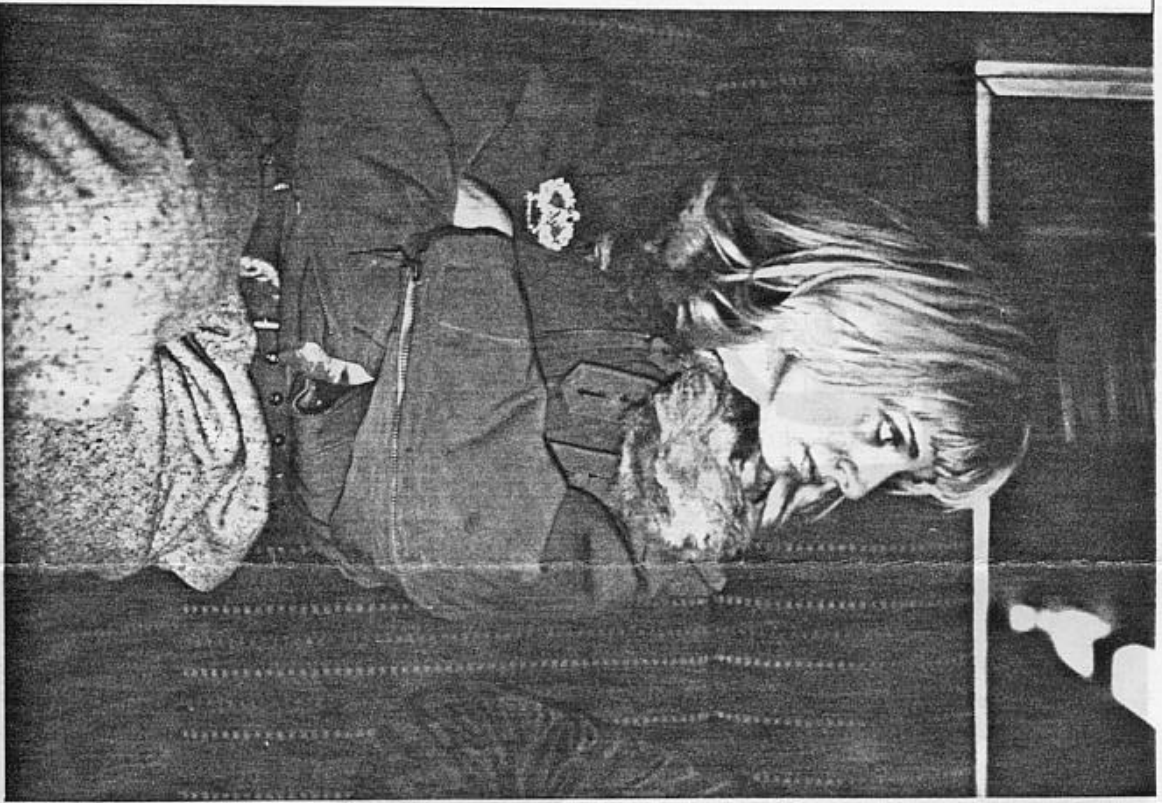
I know that this part of the evening was supposed to be the most memorable, but unfortunately I can't recall much of it. The studio was full to capacity. Ellen was given a pile of singles, from which she had to choose her favourites. Those chosen were: "Don't Stop 'til You Get Enough" by Michael Jackson. "Punky Town" by Lips Inc... "The first record that opened my mind to disco." "Satisfy My Soul" by Bob Marley... "It makes you feel so good when you hear it. Coming to England made me more aware of reggae." Ellen was also asked to choose a track from both her albums. El's choice? Well, "de Belong To The Night"... "The first song I ever wrote." and "gorchlight"... "A record of optimism." Because of her recent collaboration with Ellie Greenwich, Ellen chose Ike and Tina Turner's "River Deep Mountain High". Joe Swain came in and thanked her for that because it was his favourite record of all time. Joe wanted to know what record from 1981, if any, would she cover. Without hesitation Ellen offered "Start Me Up". By amazing coincidence that was Mike's fave of last year. One patient wanted Ellen's opinion of Scotland's chances in the World Cup in Spain. Ellen said they'd win it. To close the show, would Ellen choose a track off the "Nighthout" album? Ellen picks up the record cover and looks at the titles... I offer "Don't Let Go", which she agreed with. Ellen dedicated "Don't Let Go" to all the patients in the hospital, and said it was a song with a message of hope. With that, she bid them all a speedy recovery.

Mike thanked Ellen for dropping in all the way from New York City. "Byee", we all shouted out into the mic... the emotive piano intro to "Hidaway" filled the studio. Mike, in all the excitement cued the wrong record. Poor old Cyril, he'd have liked "Don't Let Go" 'cos El's vocal on that is. I would think, more to his taste. It was now 22:00 hrs. Back to the canteen we did go for a coffee whilst waiting for the cabs to arrive.

23:15hrs.

Arrive back at Euston. Ellen gets a cab back to Westbourne Grove. Wendy, Paul, Ros and me get the underground to Victoria station - then home to Bed. Poor Paul didn't get much shut-eye though, he had to leave at two in the morning for Normandy, France.

Ellen: Suitably impressed by Brit. Rail... and with Paul.



RIGHT: PAUL AND ELLEN

MIKE AND ELLEN



LEFT : MIKE AND ELLEN
RIGHT : PAUL AND ELLEN



Ellen: 2nd grade, 1st grade, 2nd grade, 3rd grade, 4th grade, 5th grade, 6th grade, 7th grade, 8th grade, 9th grade, 10th grade, 11th grade, 12th grade



Ellen with Support!



LEFT TO RIGHT: BRUCE, LEE & CYRIL WITH ELLEN.

FLORENCE NIGHT(OUT)ING, ALE!

AND NOW... BY POPULAR REQUEST: AN UP-DATE...

THE VINYL SCORE IS:

FOLEY ON VINYL

<u>ARTIST(S)</u>	<u>TITLE</u>	<u>LABEL</u>
Ellen Foley	"Nightout"	Epic/Cleveland Int.
Ellen Foley	"Spirit Of St.Louis" "	/Cleveland Int.
MeatLoaf	"Bat Out of Hell"	Epic/Cleveland Int.
Jim Steinman	"Bad For Good"	Epic/Cleveland Int.
The Clash	"Sandinista"	CBS Records.
+ The Clash	"Combat Rock"	CBS Records.
Ian Hunter	"Schizophrenic"	Chrysalis Records.
Ian Hunter	"Welcome To The Club" "	Records.
Ian Hunter	"Short Back n' Sides" "	Records.
Hilly Michaels	"Calling All Girls"	Warner Bros.(US IMPORT)
Blue Oyster Cult	"Mirrors"	CBS Records.
Film Soundtrack	"HAIR"	
Compilation	"Children of The World"	Epic/Cleveland.
Compilation	"Exposed"	CBS Records.

BRITISH SINGLES RELEASES

<u>TITLE(And B-Side)</u>	<u>CATALOGUE NO./REL.DATE</u>
"We Belong To The Night"/"Young Lust"	S EPC 7847 Sept.1979
"What's A Matter_Baby"/"Hideaway"	S EPC 7999 Oct. 1979
"Stupid Girl"/"Young Lust"	S EPC 8122 Feb. 1980
"Sad Song"/"Don't Let Go"	S EPC 8561 May 1980
"The Shattered Palace"/B.Waste Of Time"	EPC 9522 Feb. 1981
"Torchlight"/"Game Of A Man"	EPC1160 April '81

+ The latest Clash album was released officially on 14th May to critical acclaim here in England. Ellen contributes backing vocals to "Car Jamming" and "Over-powered By Funk". The commercial featured in "Innoculated City" is not performed by Ms. Foley. It was taped from American TV: (Surely some breach of copyright here!)

**Ms Foley is NOT a
SEX SYMBOL!**

Mick Jones told me that I should have my priorities in the right order. That, Ellen Foley "The Voice" should come top of the list. I don't disagree with him. When he asked me how I had come to hear of Ellen, I replied, "The ++++ review of 'Nightout' in Record Mirror." He then asked if there was a picture with the review. "Yes." I replied. Mick gave me a look as if to say, well then! All I can say is, that if Ellen had a voice like PB's, and sang songs like ONJ does now - I wouldn't be doing her fan club. The fact that Ellen can sing and choose good material - there's not one song I'd be embarrassed of listening to in public - is of course what counts! Not, that she is extremely attractive. Though it does help. So, for Mick's sake - keep your thoughts above your belly-buttons! Thank you.

TOOTSIE TALK!

March 28th 1982.

I called Ellen (she was residing at Mick's flat) to arrange to go 'round and give the demo a listen. Unfortunately there was not enough time to do this, as "I've gotta go back to New York tomorrow.". Ellen explains. Why so soon? Is Mick going with you? "No, I've got a part in a film...with Dustin Hoffman." I, being truly amazed at the prospect, ask Ellen for more details. Ellen continues..."Oh! Sydney Pollack is the Director. He did "They Shoot Horses Don't They?", Jane Fonda was in it. The film's called "Tootsie", and filming starts in New York this week. Jessica Lange co-stars with Dustin Hoffman. I only found out about the part a few days ago. I gotta leave tomorrow morning to do costume fittings. I've been trying to get back into films for some time." So, a film with Dustin Hoffman, A third album to record, and, hopefully, some British gigs later this year - you'll be very busy..."Yeah, I like to be kept busy, I was getting bored doing nothing." Nothing? Oh yes, Ellen had just completed 2 weeks (of what was to be a 3 week) holiday in the UK.

April 7th 1982.

Called Ellen to find out how she was getting on. Can she tell me anything about "Tootsie" without breaching any clauses of her contract?... "Depends what you wanna know. I can't talk much anyhow, I gotta rest my voice and try to repair some damage to my vocal chords." I become very concerned...Are you taking any medication? Ellen resumes conversation in husky tones..."Some anti-biotics, but if they don't work I might have to have an operation." Crikey! I'll be very quick with this call then. So, more "Tootsie"... "Well, Dustin plays a New York actor, who wants to be taken seriously - but he can't get the roles. So, in desperation he plumps for a part in a soap opera... In which, he has to dress up as a woman. The film's a comedy. I play the part of the Production Assistant on the Soap Opera." Is it a big role for you? "Fairly..." says Ellen. So, with your voice out of action your album will be delayed..."Yeah, but it was going to be delayed because of the film."

April 28th 1982.

Ellen's into her third (of seven) days silence. Kathleen, El's flat-mate, communicates with written responses from Ellen. Can this save Ellen the hassle of an Op?

May 6th 1982.

Receive letter and package of autographed photo's from Ellen. Good news. She's better now. Better give the superstar a break before the next communique.

... NOW TURN OVER + SEE (APART FROM MY EXCLUSIVE TO M.M.)
HOW LONG IT TOOK FOR THE NATIONAL PRESS TO GET DRIFT
OF FOLEY'S FILM FROLICS!! I CAN NOW EXCLUSIVELY REVEAL
THAT TAP RATANEB WAS NOT, AT ANY TIME, CONSIDERED FOR
ELLEN'S MEGA-BUCK* ROLE IN TOOTSIE.

(*A CONTRACT NOT UNADJACENT TO US\$ 2,000,000,000.00.)



'TOOTSIE' FOLEY FOLLY?

DEREK, who runs the Ellen Foley fanzine, wrote to say that the belle Ellen is due to appear in the new Sydney Pollack film "Tootsie" with Dustin Hoffman. The second issue of the Foley Fanzine is available from him at 74 Silverleigh Road, Thornton Heath, Surrey...

Hoffman's new woman

...with her lungs & on top...

Dustin Hoffman's new film "Tootsie" is set to be a major hit. The actor is playing a woman in his new film, "Tootsie", which is being directed by Sydney Pollack. Hoffman's character, Jeffrey Gearty, is a man who is transformed into a woman through a series of events. Hoffman's performance is praised for its subtlety and sensitivity. The film is expected to be a success at the box office.

Daily Mail Picture Special Hello Mrs Robinson...

D-Mail 22.5.82

HERE'S to you, Dustin Hoffman... The perfectionist star is spending three-and-a-half hours a day in make-up sessions to play a woman in his new film, and this is the remarkable result. He is transformed into an attractive, well-dressed brunette who teams with the confident and responsive Richard Lay to play a woman who picks and chooses her men, not unlike the memorable Mrs Robinson who got hot under the collar in "The Graduate".

AN AMAZING NEW LOOK FOR THE GRADUATE

Down the high heels hurt. He feet still the best makes his best through after a couple of hours on set has been there for a few days. However, as a producer who has worked with his father, he has a man's instinct for what happens when he sees himself as a woman.



THE STANDARD, TUESDAY, MAY 4, 1982

LONDONER'S DIARY

Tootsie Good-bye?

IN VICTOR / VICTORIA
Julie Andrews plays a girl masquerading as a boy who is a female impersonator. Now in Hollywood, transsexualism has been taken a step further.

In "Tootsie", the diminutive Dustin Hoffman plays an out-of-work actor who dresses up as a girl in order to get a lead part in a daily TV serial.

Predictable complications ensue: Dustin falls in love with leading lady and director falls in love with Dustin.

Where will it all end?

...stays in "Midnight Cowboy"

...works in "The Graduate"

Daily Mail, Friday, May 21, 1982

DERMOT PURGAVIE'S AMERICA

DUSTIN HOFFMAN'S sex change is causing problems, and the Columbia film "Tootsie" is now running a month behind schedule. Cuts in the director's budget mean Mr Hoffman appears as a woman, director Sydney Pollack says. "Dustin's breasts fall down, the high heels hurt his feet, the make-up causes pimples, and the heat makes his beard show through after a couple of hours. For the indignities, Mr Hoffman is being paid £2.5 million."

Tootsie Flick Pics!...
Geddit?

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Birthdays



Lord Carrington, the former Foreign Secretary, who is 63 tomorrow.

TODAY: Sir Kenneth Anderson, 76; Miss Moira Anderson, 42; Sir Stephen Chapman, 75; Miss Margaret Drabble, 43; Professor C. M. Fletcher, 71; Sir Gerald Glover, 74; Miss Barbara Gooden, 82; Mr David Hare, 35; Professor Christopher Hawkes, 77; Sir Jack Jacob, QC, 74; Sir Robert Mayer, CH, 103; Professor Sir Rudolf Peirels, 75; Sir John Pile, 64; Miss Margaret Rawlings, 76; Mr Nigel Rees, 38; Mr Tony Richardson, 54; Sir Arthur Vick, 71.

● Saturday—Sir Robert Mayer, 103; Margaret Drabble, author, 43; David Hare, playwright, 35; Tony Richardson, film director, 54; Margaret Rawlings, actress, 76; Moira Anderson, Scottish singer, 42; Chris Finnegan, Olympic middleweight boxing gold medalist, 38; John Hosking, Royal Ballet dancer, 29.

* 30.5.82

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At last! FOLEY t-shirts...

It's time for me to do my duty, and for you to do the same.... I'll supply the t-shirts, you supply the frame! Cuddit?

Design: Debi Bowes pic of Ellen (overleaf).

Keeping it all very simple: Black Print on White T-shirt!

Send £5.00 (in the usual manner) per item, stating sizes required. Cost includes Postage & packing! Order hundreds of 'em now! 'cos this could be your only opportunity. I must receive all orders by 15th July at the latest. Please allow 28 days for delivery.

Thanking You!

£5.50 FOR U.S.A. Sorry!!

Ellen's reaction to her Amazing Present...

"I got that picture you sent," says Ellen, jogging my memory in the process. Oh! That reminds me. Debi wants some feedback on it, she'd like to know what you think of it. "It's beautiful...how did she do it?" Glad you asked that Ellen, 'cos here's how Debi 'Dali' Bowes went about it...by the way Ellen, are you going to frame it? "Sure will."

Debi Bowes writes ... AND How!

Wipek asked me to tell you how I set about producing such a devastating work of art as can be found copied within these pages. O.K. a different kind of challenge, so I'll go along with it.

The drawing, in indian ink, and measuring approximately 15"x17" took about four days from start to finish and I worked on it for between twenty-five and thirty hours. Doesn't seem much, but it meant going fairly hard because I had a deadline to reach. The original was intended as a birthday present for Ellen and I'd left starting it until the last week in July.

The first day was just setting down the line in pencil. I always work precisely whenever doing portraits, and it took about five hours for me to put in as much detail as I wanted and to ensure as far as possible that everything was in the right place. For some reason the faults in a drawing always show more if you look at it the wrong way round - after checking in a nearby mirror I was quite satisfied nothing was drastically wrong, the features were all right so there were no alterations to make.

... CONT. REVERSE OF SUPP. SHEET.

