

Miss Poley's Third Album

- Title: "Another Breath"
- Tracks: "Boys In The Attic" by Ellie Greenwich
"Run For My Life" by E. Poley/E. Greenwich/J. Kent
"Another Breath" by Bob Riley
"Read My Lips" by E. Poley/D. Child
"Come To Me"
"Nightline"
"Johnny And Mary"
"Come And Get These memories" by Robert Palmer
"Spy In The House Of Love" by B. Holland/L. Dozier/E. Holland
"Let Me Be The One You Love" by E. Poley/B. Riley
- Band:
Bob Riley - Drums
Tony Bridges - Bass
Phil Grandy - Guitar
Tom Mandel - Keyboards
Lenny Picket - Saxophone

Release scheduled for mid-February '83 in United States.
CBS UK say it's release will be early March, but it could be brought forward.

Ellen wanted to call the album "Lefty", but CBS couldn't work with that. Why "Lefty"?... "Cos I'm left-handed." Lefty can also mean a Left-winger in politics, and seeing as most of our newspapers are Right-wing-er wouldn't encourage them to talk to Ellen if she'd stuck by the title "Lefty". Well, perhaps the Guardian or Morning Star might. Anyway, it seems Ellen was stuck for a title because her next suggestion was... "Ellen Poley". But CBS wanted the record her next might. "Well, it's a girl to do? Then it came to La Belle! "Another to have a suggestion was... "Ellen Poley". But CBS wanted the record her next might. "Well, it's a girl favourite in the running is "Another Breath of Fresh Air in The Polluted World Of Rock'n'Roll" Control yourselves please, it's not that funny.

Phil Grandy is an unknown Great guitarist, Ellen tells me. He'll be on tour with her to promote the album along with Bob and Tony. Ellen still needs to find a keyboard player to replace Tom Mandel. Tom is off to Australia for the next leg of the Dire Straits tour later this month. Lenny Picket, a member of the "Tower Of Power" Horn section, came into the studio to play sax on "Another Breath" and "Come And Get These Memories". When Vinnie Poncia introduced him to Ellen, Lenny told her "I never thought you were a blonde, you sound dark. You've gotta lot of soul in your voice." Ellen says of Lenny, "He hits some notes only dogs can hear, and he's known for holding his breath for ten minutes".

Ellie Greenwich, Jeff Kent, Elaine Caswell and others contribute vocal backing. There's just one thing I've got to say about this album.... I'm very surprised about "Beat Of A Broken Heart" and "Ghost Of A Chance" not making the album, two brilliant songs by Ellen herself. This should of course mean that the tracks that made the album are better, I hope so. Perhaps they can be used as B-sides on the next few singles.

By the way, Bob was over the moon when Ellen called him to say that the record was being named after one of his songs. So, just before the record hits the racks, how does Ellen feel about "Another Breath"? "It's my best record. The best production, the best songs, best everything. It's worked out just the way I'd have liked it".

I've been asked over and over again to print a list of Ellen's world-wide record releases. So, I finally decide to ask the people with the info...Cleveland International. Well, back came a speedy response:

"I cannot get all that information for you at this time, it's all different dates in different countries (make them up if you're desperate!!)".

Okay, Here goes:
Gambia and other African } "We Belong to The Night" b/w,
West Coast Markets..... } "Thunder And Rain"
Released in December 1979. Retail Price: 5 pints Goats' milk.
Post Release analysis ; Very brave of Cleveland to break Ellen into this territory. The odds were stacked against them all the way, especially as most of the population live in mud-huts without electricity. Still, nothing can deter Cleveland International. Suffice to say, the single flopped!
Next issue will include more fascinating facts behind the meteoric rise to stardom of Ellen Poley.

