NEWS NEWS NEWS NEWS NEWS

By mutual agreement Ellen and Pat Gibbons have gone separate ways because things weren't working out too well. There is no legal wrangle involved. Ellen's new management is Shore Management, and Doug Isaacs is responsible for her.

Ellen also has an agent solely for acting, and she will shortly be working with an actress named Geraldine Page. Foley says "It's the only exciting thing thats happened over the last few months - apart from meeting Yolanda and her family which was a thrill." Geraldine is a respected actress - as respected for acting as Twyla Tharp is for choreography.

On a Sunday afternoon - 12th June to be precise - Ellen performed three songs; "Run For My Life", "Don't Let Go", and "Come And Get These Memories" at a 'sucasa' - a graduation ceremony in deepest Lower Manhattan. Foley felt the songs were pertinent to the Occasion, and was pleased by the response. Ashford and Simpson were presenting the diplomas:

Despite the "Boy's In The Attic" video receiving 'medium rotation' on MTV during the last six weeks Epic have released "Nightline" as a single in the States. In England "Nightline" is also the next scheduled singles release. On the European continent "Boy's" is out as a 45'.

One of my corespondents crossed the border to Canada and picked up the remix versions of "Nightline" on a 12" disc. The disc includes three versions: Dance mix at 6:00 minutes; Short Dance mix and Dub version. It has a heavier disco beat and more percussion is used. B.Vox differ from the album version, but there are no new verses. Hopefully the 12" will be available in USA and UK.

RCA have at last issued a 12" from the "Nona" album. The critics were falling over themselves acclaiming "B-Boys" that RCA bowed to the pressure. "Keep It Confidential" did however make the B-side. -When I told Foley about this she didn't seem to mind too much... "I think I still get the same percentage in royalties had it been on the A-side." Well that's being positive. I'll buy Ellen a calculator for her next birthday:

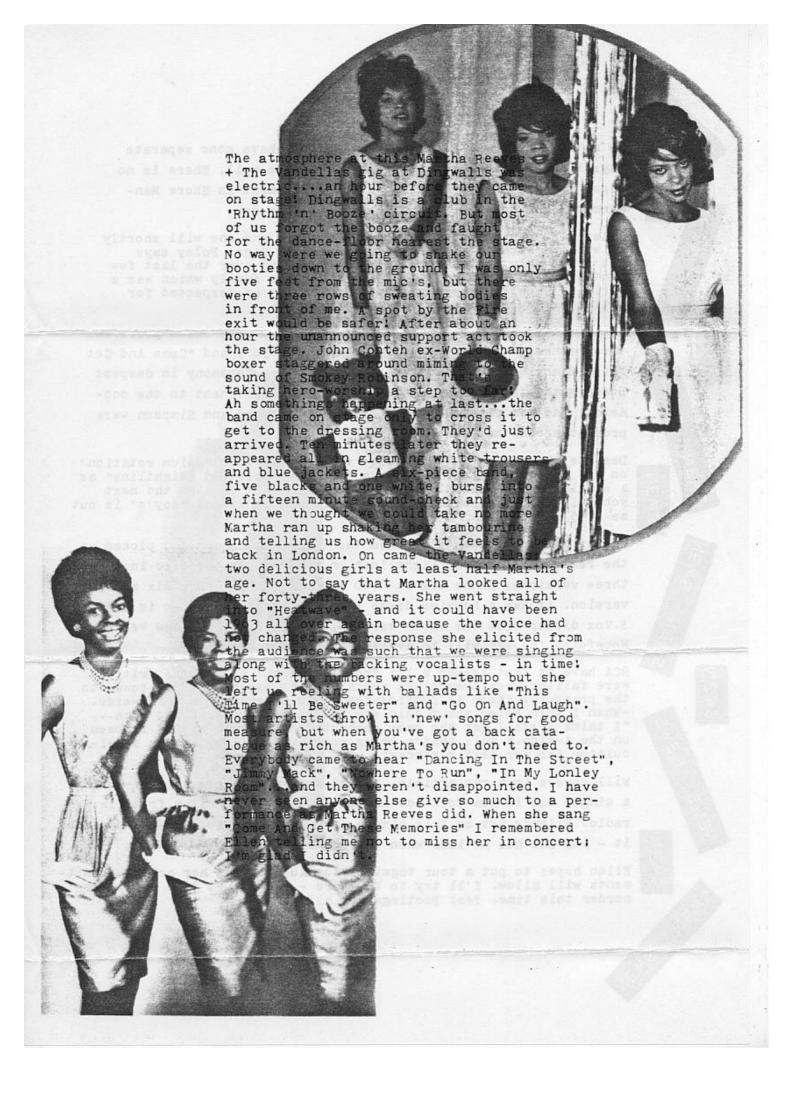
Will Powers is a rap artiste. Infact he's a Positive Rapper: There's a single out in New York now and it's getting attention from black radio. Ellen's not on this single - so we didn't get around to naming it - and she has no idea when the albums out.

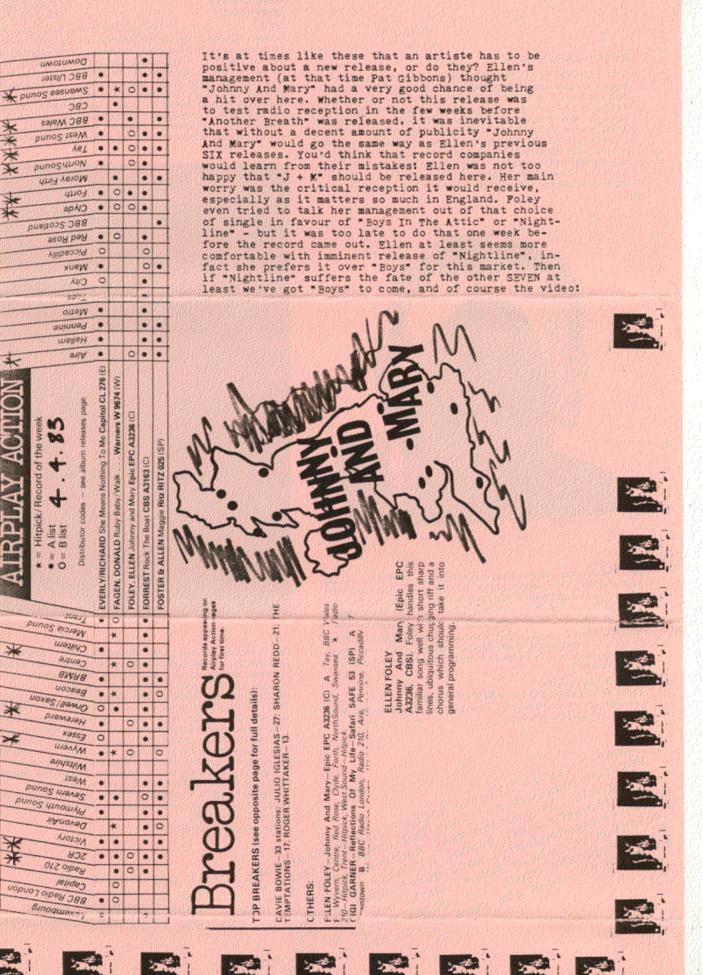
Ellen hopes to put a tour together for August when her acting commitments will allow. I'll try to be there - and I must take a tape recorder this time. Yes: Bootlegs for all:::

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## Red (Clyde Julian) Foley

CHATANOOGIE SHOE-SHINE BOY Decca [USA]. One of the biggest country-and-western discs of the year, and No I for four weeks in the U.S.A. It was Foley's first million seller. The song was written by Harry Stone and Jack Stapp, Vice President/General Manager and Programme Director respectively of Nashville's WSM station. Foley started in the early 1930s to gain fame on a Chicago radio station where he was singing. His first discs appeared in 1941, after which he has made many very successful country-and-western and near-pop discs. Foley's home town was Blue Lick, Kentucky. He was born in Berea, Kentucky on 17 June 1910, was educated at college, and was a star athlete in high school. At the age



of 17 he won the Atwater-Kent singing contest. In 1960 he was the star of ABC-TV's 'Country Jubilee'. In addition to singing he played the guitar and harmonica. His daughter Shirley is married to disc star Pat Boone. Red Foley was elected to the Country Music Hall of Fame in 1967. He died 19 September 1208 in Fore Wayne, Indiana.

STEAL AWAY Decca [USA]. This second million seller for Foley is his own arrangement of the famous traditional Negro spiritual. first introduced in 1871 by the Fisk Jubilee Singers from Nashville's Fisk University.

(With the Jordanaires)

JUST A CLOSER WALK WITH THEE Decca [USA]. Foley's arrangement of another great American traditional sacred song became his third million seller.

Red Foley is Ellen's uncle: "Red' Foley is Ellen's uncle!

all girls. As you can see, Red's daughter Shirl married Virginia and they had all got girls. As you and they had has, hitched to pat gan see, Red's dealth for the filter of pat Boone. Red's daughter shirley asked felt bebbie kept quiet about me filter shirley the news for you all very gently.

MOVE ON UP A LITTLE HIGHER Apollo [USA]. Mahalia Jackson, 'Queen of the Gospel Singers', was born in New Orleans, Louisiana, on 26 October 1911. She was a church singer by the time she was five years of age, singing in her father's church. Taken by her parents to Chicago when 16, she worked as a maid, nurse and learners, and sane in the churches there. In Chicago she was laundress, and sang in the churches there. In Chicago she was offered a job with the Earl Hines band which she refused on religious grounds and joined instead the Greater Salem Baptist Church choir. The choirmaster immediately formed a gospel quintet featuring Mahalia and sent them on tours to various churches. She still worked, saved and opened a beauty salon, later a flower shop, and



then branched into real estate. She waxed her first gospel songs in 1935 and by 1949 her fame in coloured religious circles spread with enormous success not only in the U.S.A. but throughout the world. Mahalia said she would never sing with jazz musicians but, after a meeting with Duke Ellington, Duke persuaded her to sing part of his 'Black and Beige' suite, and a moving version of the 23rd Psalm. She has also recorded with the Percy Faith orchestra, and toured Europe in 1952. An extended European tour in 1961, which also took in Israel, was enormously successful. Her singing was inspired by the great blues singer Bessie Smith. Mahalia had a deep voice with perfect control and astounding inflexions. This disc of 'Move On Up a Little Higher', a gospel song, was recorded for a small disc company in the U.S.A. in 1947 and subsequently sold two million.

Mahalia made a tremendous impact with her singing of 'The Lord's Prayer' at the close of the prize-winning film, Jazz on a Summer's Day (1960). She died on 27 January 1972

If Edith Piaf was the 'little sparrow, then Mahalia Jackson was the 'big kookaburra'!

OUI: You equate eating mashed OUI: What are your vices? potatoes with having sex?

Ellen: Yes I do.

Ellen: Sometimes I get into a situation
where I am going out every night, and where I am going out every night, and

OUI: How do you feel he is vulnerable? Ellen: I can't answer that.

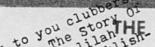


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