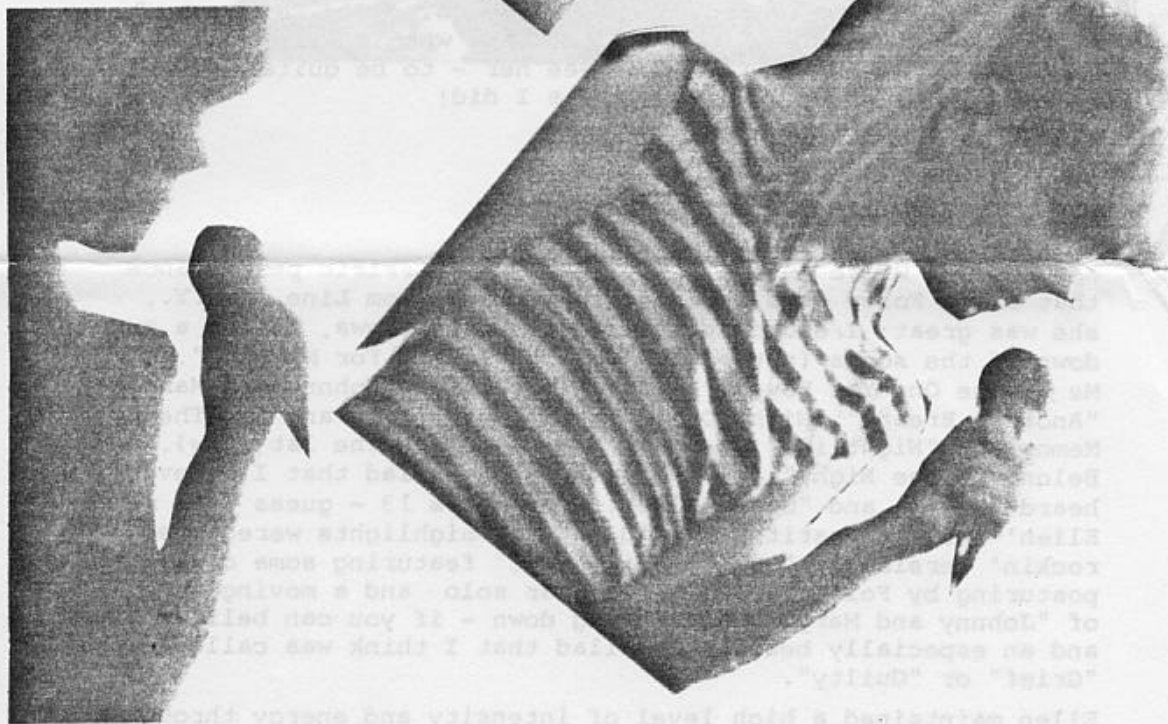


Tuesday 2nd August I awake to the thud of envelopes on door-mat. Today I have good reason to be late to work! Ellen sets off on her club tour tomorrow night at a place in Poushkeepsie(!!) called "The Chance" (N.Y.State). This info' comes courtesy of Barry Koopersmith (see N/L no 2.) who wants me to call him back with the name of Foley's tour manager. Why? 'cos to photograph bands at this particular venue permission from the group is required. Well, seeing as I can't - at such short notice - get to New York to check out the show it'd be nice to have someone there to represent me. It had been some time infact that I'd last spoken to Ellen, so I called her at rehearsals and asked if Barry could you-know-what... "That's cool. Barry K-o-o-p-e-r-s-m-i-t-h, yep. that's okay I'll remember."

After much frantic telephoning, leaving messages etc, Baz gets back to me - at 2.00 in the morning! - asking "Okay, what's her tour manager's name so I can mention it at the door?!! I tell him that Ellen - yes, Foley herself - is in complete control of the situation, and that he should just arrive early for informal intro's...suit and tie preferred! Naturally, Barry finds it hard to believe that the most talented woman in the entire Northern hemisphere has the time to involve herself with the likes of little ol' him. But behind that hard tough exterior(cont. p.94)



AN OPPER & STANLEY SHOWS PRESENTS AT

THE BOTTOM LINE

TONIGHT!
WEDNESDAY AUGUST 10

**TAJ MAHAL
TANNAHILL
WEAVERS**

ALL SEATS \$8.00

ONE NIGHT ONLY!
WEDNESDAY AUGUST 10

**ELLEN FOLEY
FOURTEEN KARAT
SOUL**

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THURSDAY AUGUST 11
AN EVENING WITH

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**LEE DORSEY
CARLA THOMAS**

ALL SEATS \$4.50

DOC WATSON

ALL SEATS \$4.00

SHOWS: 8:00 PM AND 11:30 PM
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SHOWS: 8:00 PM AND 11:30 PM
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ELLEN FOLEY AT THE BOTTOM LINE IN MANHATTAN
*10th AUGUST 1983

I wasn't there, but the club was very crowded and amongst the throng were some of Ellen's most loyal fans:

- Tony Sbriglia-all the way from Buffalo
- Kathy Katsidhe-from Stuyvesant Town, Manhattan
- Barry K.Smith-from Merrick, N.Y.State
- Amy O'shea-Bowie maniac. And since his recent Mad. Sq. Gdn. shows-the most depressed person on the entire planet!

Let's hear from Amy:

Due to chaotic traffic conditions caused by the blackout, I was about ten minutes late for the start of the show. Yes, bloody hell! There were two or three songs that I missed and then (as best I can remember) "Boys In The Attic", "Johnny and Mary", "Another Breath", " ? ", "Nightline", "Read My Lips" "Come and Get These Memories" and an encore of two songs that I didn't know. (One went something like "You know I've been drinking..." a la Marlene D.) Anyway the crowd seemed to recognise the songs I didn't know, so I think they must be from previous albums? Ellen looked really great, although I can't say I cared for her outfit too much. So...are you waiting to hear what I thought of the show? Well...okay...I won't keep you in suspense...it was...ready?..It was very good. (Hah! surprised you there eh?) Sometimes during the show it was better than very good but overall it was very good. Her voice sounds just as good 'live' as it does on record and it was a strong show. (The audience loved it, and as far as I could tell, the place was very crowded. Her band needs a bit of toning down though on some of the slower/quieter songs. (Oh yes Ellen also did "Night Out", and that was one when I thought the band were a little heavy handed. Anyway I'm very glad I went to see her - to be quite honest I didn't expect to like it as much as I did!

Let's hear from Kathy:

Thought I'd write and tell you about the terrific performance that Ellen Foley gave last night at the Bottom Line in N.Y., she was great; I ended up staying for both shows. Here's a run down of the songs (not really in order) "Run For My Life", "Let Me Be The One You Love", "Boys In The Attic", "Johnny and Mary", "Another Breath", "Night Out", "Torchlight", "Come and Get These Memories", "Nightline", "Read My Lips" (only at the 1st show), "We Belong To The Night", and two encores, a ballad that I'd never heard before and "Staggerlee". That makes 13 - guess that means Ellen's not superstitious. I'd say the highlights were a really rockin' version of "Boys", "Night Out" featuring some dramatic posturing by Foley during the guitar solo and a moving rendition of "Johnny and Mary" done sitting down - if you can believe it, and an especially beautiful ballad that I think was called either "Grief" or "Guilty".

Ellen maintained a high level of intensity and energy throughout both shows. Her voice sounded terrific. It was a very impressive performance, but then that's no surprise to us now, is it? Anyway it was a pleasure to finally see her in concert again.

CBS DISQUES/GRAMMOFOONPLATEN

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REF : MVM
 SUBJECT : ELLEN FOLEY
 DATE : 12.7.83

ELLEN FOLEY FANCLUB
 C/O DEREK
 74 SILVERLEIGH ROAD
 THORNTON HEATH
 SURREY CR4 6DW
 ENGLAND

Dear Sir,

Hereunder you will find all the information you requested:

LP + MC

EPC 83718 : NIGHTOUT - 30/8/79
 EPC 84809 : SPIRIT OF ST LOUIS - 26/2/81
 EPC 25258 : ANOTHER BREATH - 24/2/83

SINGLES

EPC 7847 : WE BELONG TO THE NIGHT - 19/9/79
 YOUNG LUST
 EPC 7999 : WHAT'S A MATTER BABY - 6/12/79
 HIDEAWAY
 EPC 8351 : SAD SONG - 27/3/80
 STUPID GIRL
 EPC 9522 : THE SHUTTERED PALACE - 19/2/81
 BEAUTIFUL WASTE OF TIME
 EPCA 1186 : TORCHLIGHT - 30/4/81
 PHASES OF TRAVEL
 EPCA 1469 : BOYS IN THE ATTIC - 31/3/83
 BEAT OF A BROKEN HEART
 EPCA 3183 : NIGHTLINE - 23/6/83
 BEAT OF A BROKEN HEART

The following chart positions are based on the official radio hitparade : BRT TOP 30 for singles and the BRT TOP 5 for the albums.

ALBUMS

"NIGHTOUT"

DATE	TW	LW
24/11/79	5	-
1/12/79	3	5
8/12/79	4	3
new entry		
2/2/80	5	5
9/2/80	5	5
new entry		
15/3/80	5	-

SINGELS

"WE BELONG TO THE NIGHT"

DATE	TW	LW
13/10/79	26	-
20/10/79	24	26
27/10/79	8	24
3/11/79	7	8
10/11/79	2	7
17/11/79	2	2
24/11/79	1	2
1/12/79	3	1
8/12/79	5	3
15/12/79	10	5
22/12/79	28	10

"WHAT'S A MATTER BABY"

DATE	TW	LW
29/12/79	16	-
5/ 1/80	15	16
12/ 1/80	11	15
19/ 1/80	9	11
26/ 1/80	8	9
2/ 2/80	9	8
9/ 2/80	4	9
16/ 2/80	10	4
23/ 2/80	6	10
1/ 3/80	9	6
8/ 3/80	8	9
15/ 3/80	28	8

"SAD SONG"

DATE	TW	LW
26/ 4/80	21	-
3/ 5/80	29	21

A.C. Promos - 31200 P.O. Box
 CBS is a trademark of CBS, Inc.

We hope herewith you have all the details needed for your October issue of the fanzine.

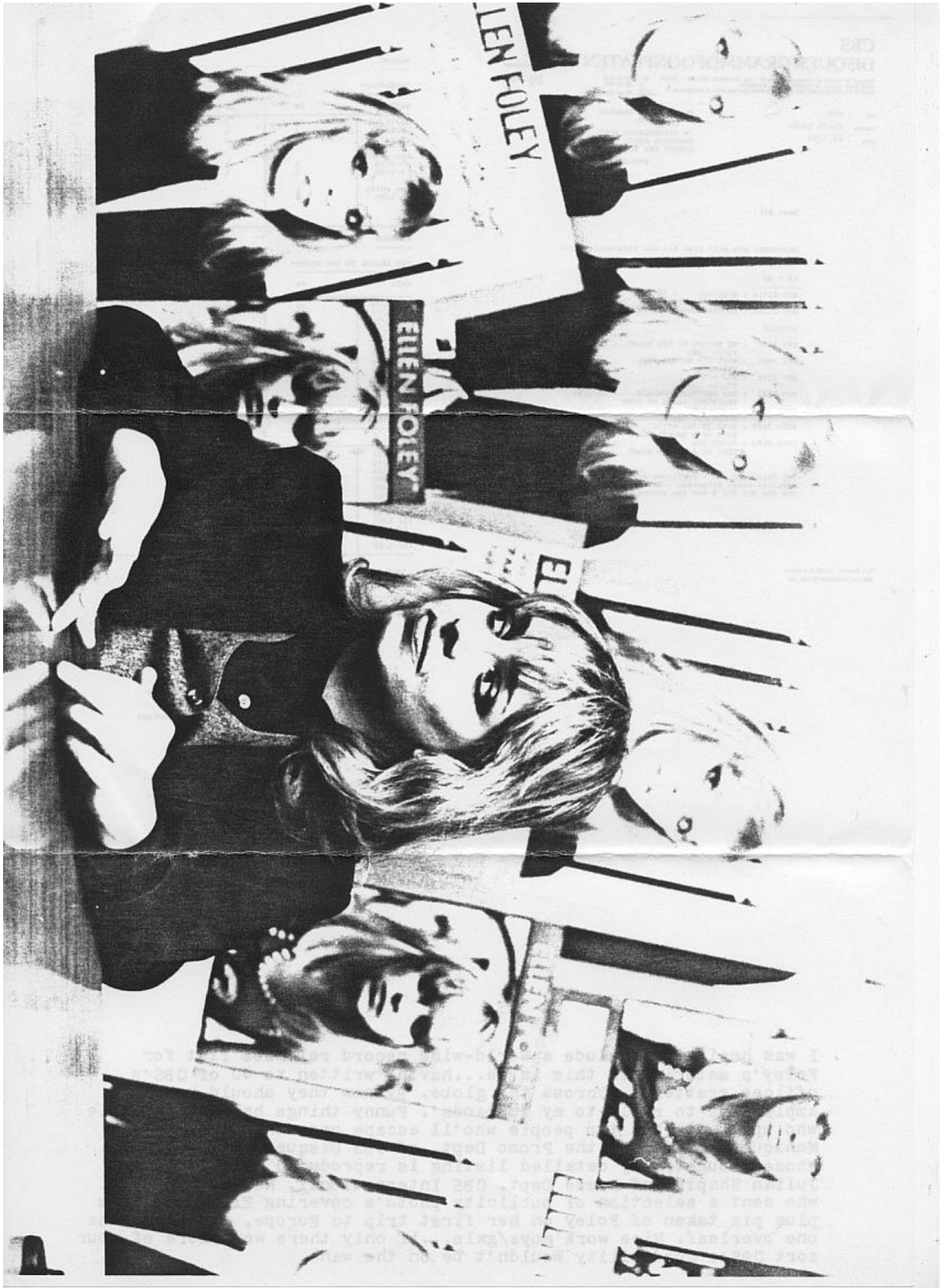
If you need more information, don't hesitate to contact us.

Kind regards,

Monique Van Moer

Monique Van Moer
promo departement

I was hoping to include a World-wide record releases list for Foley's material in this issue...having written to 40 of CBS's offices scattered accross the globe. By now they should have had ample time to reply to my 'demands'. Funny things happen to people who upset me, but two people who'll escape unscathed are; Monique Van Moer of the Promo Dept. of CBS Disques, Belgium... whose thoughtfully detailed listing is reproduced below, and Julian Shapiro of Press Dept. CBS International, New York City... who sent a selection of publicity photo's covering Ellen's 3 Lp's plus pix taken of Foley on her first trip to Europe, including the one overleaf. Nice work guys/gals...if only there were more of your sort CBS's credibility wouldn't be on the wane.



The Musings of a Megastar



My "New York" tell me I never need to work again



Dame Ellen Photo's courtesy of:
Edna Folely pix courtesy of Weidenfeld & Nicolson (*)
Barry Koopersmith (**)



But I have so much to say... so much to share

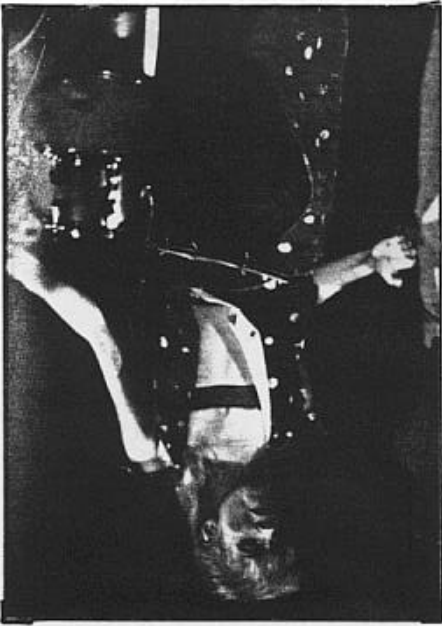
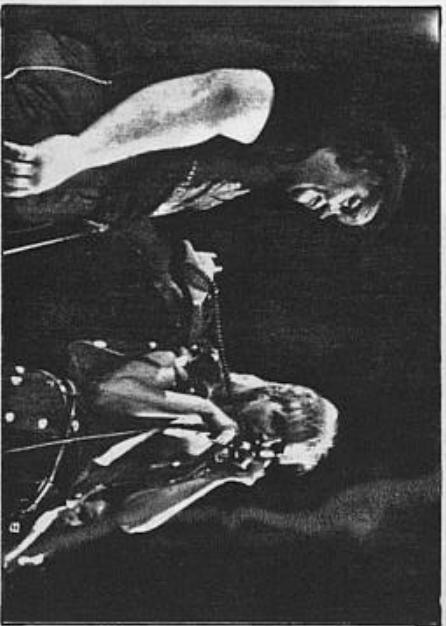
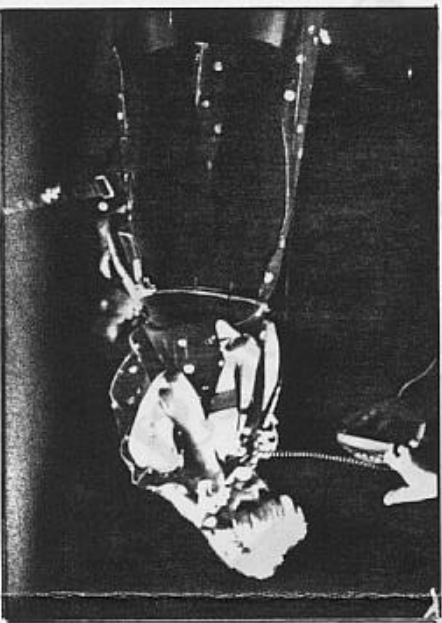


It's harder to say "I'm a singer" than to say "I'm a singer"



(*) AUGUST 10th 1983 "Bottom Line" NYC.
(**) "BEDSIDE COMPANION" © 1982 BARRY HUMPHRIES

Barry Koopersmith
1468 N. Jerusalem Road
Merrick, NY 11566
(516)-483-9072



During the first week in August I stayed at the Cazemier residence in the beautiful town of Dronrijp in the northern part of Holland. I'd met the family a few weeks earlier in London and they invited me to stay with them. Apparently, they got the impression I wore a pin-stripe suit, spectacles, carried an umbrella and spoke with a plum in my mouth...that couldn't be further from the truth! Watch out for a 'debut' pic of me in the next issue of the Foley fanzine. I had a very nice stay, especially a visit to Amsterdam, where I put an end to a five-month long search for a Ronettes album. Infact, I got their Volumes 1&2 of Greatest Hits, The Crystals Greatest Hits and a very hard to get Darlene Love album. They were all imports from Britain, and had been deleted ages ago. I was more than surprised to see that Vini Poncia had written stuff with Phil Spector, including "(The Best Part Of) Breaking Up" for The Ronettes. Here's a picture of Ellen with Yolanda at "Countdown Cafe" in Hilversum, Holland.



Just before I compile each newsletter proper, I place a call to Ellen so various issues/points can be clarified. I 'phone her at home - on this occasion Friday evening 9th September - and I'm asked to call back in half an hour because she has to go and do her laundry before they shut her out! Tomorrow Ellen and the guys trek all the way to Cleveland...for one show...and a girl must have something clean to wear!

I duly call back and I'm greeted by the answer-phone; the message cut short by Ellen's return from the wash-house. The most talented, awe-inspiring woman in the entire Northern Hemisphere is tired... having just staggered back to the sanctuary of her luxury apartment. "Jeez, this place is a mess. I've got all the bands equipment in the hallway." She'd been at rehearsal all day for an off-Broadway play called "Eve Is Innocent". The Cleveland gig will be the last for the time being. Ellen hopes to get back to her public in November when the play should have run its course. Ellen even expressed a desire to "hitch onto a big tour"...like The Police? "Not that Big!" We didn't have much time to discuss the subject of the play - Foley had to go collect her laundry - but it must be something to do with Adam and ~~The Arts~~ Eve? Ellen did say that it involved some very heavy drama and that she was thrown in at the deep end. Core: This news bulletin is pretty snappy, eh? Other topics briefly mentioned on the satellite link-up were, Randy Crawford's new UK single "Nightline", which surprised Foley...she didn't know who Randy was, not even that "Street Life" number of a few years back. Randy is a sweet lady, her producer is not so sweet! Funny how the backing vocals, especially on the intro' and fade out are exactly the same as Foley's version. (While we're on the subject; I now have a copy of the ever-so-hard-to-get remixes of "Nightline".) Also touched on were Will Powers and Lynn Goldsmith. When I told her that NME's Danny Baker gave "Kissing With Confidence" the thumbs-down and in the process got himself rather confused, she had a good laugh and said "Lynn Goldsmith is a great lady." We all know what she means: And Ellen was delighted that "Keep It Confidential" is now the A-side in Britain. It deserves to be a monster hit because it is the best Soul record this year, and I can say that without feeling my opinion may seem biased. Well, Ellen's got to rush back to the other side of superstardom, yes!...domesticity. Bye.

Many hours after that call, it suddenly occurred to me that I have a duty to inform, and that my name would be nothing (it is actually) if I failed to deliver the goods, so to speak. All this is leading up to where you can see "Eve Is Innocent"...Circle Repertory Theatre at 99 Seventh Avenue nr Sheridan Sq. (212 691 3210). I got their number from a message on Foley's 'phone, so I called them and just asked for the theatres name, which I later checked up on in my "I Love New York" guide. I'm heading for N.Y.C. for Nov/December, when I might be lucky enough to catch Foley in concert. My friend Amy says she'll check out "Eve Is Innocent" for me and everyone else who can't be there. In return I'll mosey on down to the first World David Bowie Convention in London on October 1st & 2nd. Honestly, the things I'd do for a good review!!

Every year around this time I hear the news CBS have signed a BTG band... And have even less bucks to 'promote' or release Ellen's recorded works as singles.

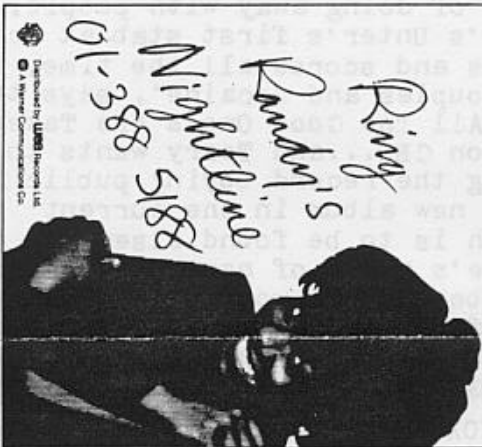
The Rolling Stones gather no moss... just plenty of green stuff. CBS part with 25 million pounds in return for their next five albums. Now I know why not a single advertisement was placed in a music weekly for "Another Breath". Mind you, even if they did have a few quid to spare, it's highly unlikely that this simple promotion side-line would ever have occurred to CBS/EPIC UK.....

RANDY CRAWFORD

NEW 3 TRACK 12" SINGLE

NIGHTLINE

W95530T
7" ALSO AVAILABLE W9530



RCA have released "Keep It Confidential" b/w "Dummy Up" as a single & 12" here in the UK. Foley's reaction... "Wow! That's double-money! Great!". Nona must be very very busy because I HAVE NOT HEARD FROM HER REGARDING A FM CLUB!

Was Foley playing along with the joke when she referred to Will Powers as "he"? Yes, she was! You see, I got hold of the album "Dancing For Mental Health" on import and although the £6.99 price tag put me off, because it was produced by Lynn Goldsmith (yes, the photographer!) I will-ingly coughed up the reads.

Before buying, however, I opened the shrink-wrap and peered inside at the lyric sheet. No musician credits... just a list of 'Will Powers Supporters', among the list of 130 big names: Ellen, Ian & Trudi Hunter, Meat & Leslie Loar, Carly Simon, Sting, Steve Winwood, Nile Rogers and Todd Rundgren! Does Will want anonymity? All the songs are penned by Goldsmith, with help from some of the above named... I had a feeling I knew who Will Powers really was.

As soon as I got home, this expensive piece of plastic hit the turntable. All I heard impressed me... except for an annoying 'man' sounding like C3PO threatening to spoil the whole party. Who is this person? I had Island send me a blig' and photo... I was right - Will is Lynn. C3PO is Lynn too... her voice run through a "magic box"!

"DPMH" is danceable, very witty - hear Carly Simon sing "when our lips meet will they fit right" on "Kissing With Confidence", have you seen her mouth? - and definitely interesting. Confusing too, unless Danny Baker is also playing along with the joke.

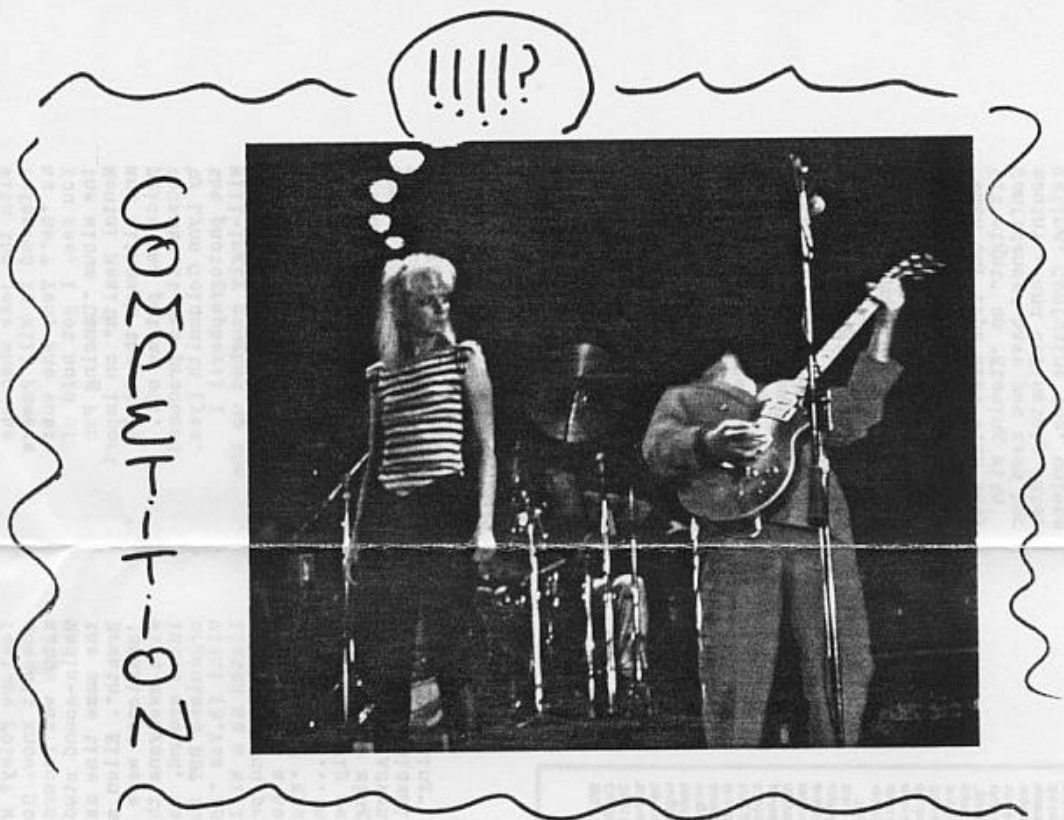
So, what tracks on "DPMH" feature Foley? Well, she doesn't know. Some of the album was recorded at the Media-sound studios around the same time as "Another Breath". Ellen said the 'sessions' were hectic, with everyone throwing ideas around, totally disorganised BUT fun. Maria Vidal (B.Vox "AB") is also listed as a Will Powers supporter and probably joins Ellen - with a host of others - on B.Vox of "Kissing With Confidence"... the only track I can clearly recognise her vocals. The single in the States is "Adventures In Success" (Goldsmith/Sting), while "Kissing" is out on 12" in the UK.

WILL POWERS: Kissing With Confidence (Island) once met Todd Rundgren. His face seems to shiver on a point just beneath his top lip and he has two large floppy ears that stick out making his upper head look like a wing-nut. His teeth, which I'd always thought large, were in fact two tiny grains of Uncle Ben's long grain brown rice. For a hipster he's got a very good sense of humour. In 1975 he made a somewhat good and beautiful record. Now he is a mad person, crissling offbeat, unusual and completely redundant toiles like this.

This is a sleep on from a rap record called a lec record which is a bit for lecture. On 14, a mundane man dwells on pedestrianly about the psychology of kissing while Steve Winwood, Nile Rodgers and Carly Simon try to conjure of a some like the "magical box" in the club because the type of open who loves for clubland replices in anything that teases his or her weenie brain when cranked up to the blinding decibels of Concordia or perhaps a Korean Boeing. It's a desperate night's search for a new record that's never going to be released and some respectable people degrade their skills in the desperate scramble for a disco hit. Such as:

I can't end this issue of the Foley fanzine without giving thanks to Terry Greenhalf of the Ian Hunter Appreciation Society. Ever since we 'linked-up' we've been bombarding each other with vital bits of info'. Ian 'unter is to star in a Hollywood film!...A horror called "The Graduation". He plays two roles; as a wheelchair bound prof. with a nasty habit of doing away with people, and as a rock an' raoll musician. It's Unter's first stab at acting despite being "Offered film parts and scores all the time, but it's always some dumb movie about groupies and cocaine", says the man with the hair. Ian's new album "All The Good One's Are Taken" was released a month ago in Britain on CBS...and Terry wants to know why they - CBS - aren't "meeting the record buying public half-way by at least promoting Ian's new album in the current music press." My version of the truth is to be found elsewhere in this issue of the Foley fanzine. Here's a bit of news that I just couldn't tell Ellen over the 'phone because it would have reduced her to a blubbering zombie...Hunter fan Phil Holbrook's wife Pauline gave birth to a baby girl a few months ago, and named her after guess who?...Now if it had been a boy, they'd have named it Derek!

IAN HUNTER C/O TERRY GREENHALF 24 KNOX RD. WELLINGBOROUGH NORTHANTS



WRITE AND TELL ME WHAT'S GOING THRU' ELLEN'S MIND THE MOST AMUSING THOUGHTS WILL RECEIVE EQUALLY AMUSING PRIZES. FOLEY'S BAND ARE: "ON LEAD GUITAR MR PHILIP GRANDE...BASS, TONY BRIDGES...ON DRUMS, ANDY KAUFMAN AND ON KEYBOARDS, LLOYD LANDSMAN.... THANKYOU LADIES AND GENTLEMAN,GOODNIGHT."